**WriteFest Submission Guidelines, Selection Process and Terms & Conditions of Entry (“WriteFest Rules”)**

“WriteFest (or Writefest)” is an event which aims to encourage new and experienced writers to create and submit works of original writing (“Entry” or “Entries”) to be directed, produced and performed to audiences. Subject to the WriteFest Rules, Entries will be reviewed by the group of Progress Theatre members who form the “Progress Theatre’s Programme Planning Committee” (“PPC”) and the “Producer(s)” of the current season’s WriteFest (the “Judging Panel”). The Judging Panel will then select a number of Entries which will go forward to be directed, produced and performed at Progress Theatre.

Entrants acknowledge and agree that by submitting an Entry to WriteFest, entrants are bound by the WriteFest Rules contained herein.

**Criteria and Rules for Entries**

1. All Entries must be submitted in English.
2. All Entries must be original, unpublished and not previously produced and performed.
3. All Entries must not be under consideration with another writing competition or theatrical company. Entries must also not be expected to be published or performed prior to the WriteFest performance dates.
4. Each entrant may submit up to a maximum of three Entries.
5. Entrants may not submit Entries using a pseudonym. If the Entry is selected for performance, a pseudonym may then be adopted for the performance.
6. Entries must have a running time of between 10 and 20 minutes.
7. The Producer(s) decision on the estimated running-time of each Entry is final and no discussion will be entered into.
8. Exceptionally, on a case by case basis, longer or shorter entries may be accepted by the Judging Panel at its absolute discretion.
9. Entries must be submitted in PDF, MS Word, or plain text format in size 12 font, double spaced with page numbers. They must be set out as a theatre script. Entries not complying to these rules will be rejected.
10. Entries must be submitted anonymously. Neither the writer’s name, nor their details should appear on the script. Entries not complying with these rules will be rejected.
11. Entries must be sent as an attachment to writefest@progresstheatre.co.uk with a covering email which must include the following details: author’s name, author’s address, author’s contact telephone number and title of the Entry.
12. The judging panel reserve the right to include in the final programme a maximum of one devised piece of theatre.
13. Devised pieces will be considered separately, not on an anonymous basis, and will only be considered if submitted by current Progress Theatre members, including Progress Youth Theatre members.
14. Those wishing to submit a devised piece for consideration must contact the Producer(s) before the submission deadline and will be provided with an appropriate proposal form.
15. Entries must be received to the allocated mailbox by 11:59pm on the closing date. The closing date for Entry submission will be set by the Judging Panel.
16. There is no charge for the submission of Entries to WriteFest. By submitting an Entry, entrants agree that Progress Theatre has the right to direct, produce, perform and otherwise use the Entry as part of WriteFest during the year in which the Entry was submitted.
17. By submitting Entries to WriteFest entrants undertake that Entries are original and proprietary to the entrant. The Judging Panel has absolute discretion to disqualify from WriteFest any entrant that it suspects has submitted an Entry or Entries that are not original in nature or that it suspects contains plagiarism.
18. The Judging Panel reserves the right to disqualify any writer for rude, abusive, or discriminatory behaviour.
19. The entrant acknowledges and accepts that Progress Theatre will not be held liable for any actual or alleged breach of any intellectual property rights of the entrant or any other person or entity and will not be obliged to participate in any claim resulting from any such allegations.
20. Entries are open to those resident within a 30 mile radius of Progress Theatre only. In the event of a large number of Entries the Judging Panel reserves the right to narrow the geographical limit at any time during the judging process.
21. The Judging Panel reserves the right to disqualify any Entry not satisfying the above criteria.

**Play Assessment**

1. Each member of the Judging Panel will read all Entries. However, in the event of a large number of submissions the Judging Panel reserves the right to implement a screening process that will be conducted by the WriteFest Producers and a nominated member of the PPC (the ‘Screening Panel’). The function of the Screening Panel would be to ensure that Entries adhere to the WriteFest Rules detailed herein and are of sufficient quality to be considered by the full Judging Panel. Quality will be assessed objectively in reference to the criteria in the Play Assessment Form. If any one of the Screening Panel considers an Entry to be suitable for consideration it will be released to the Judging Panel for further consideration. In addition, at any time, any member of the Judging Panel will be free to read any of the Entries that are passing through the initial screening process
2. Each member of the Judging Panel must then complete one Play Assessment Form for each Entry (or each Entry that has passed through the Screening Panel, should this be implemented). Play Assessment Forms are designed to capture information about the Entries against which the Entries will be judged and a selection of short listed Entries chosen.
3. Members of the Judging Panel may submit Entries but are excluded from judging their own work, and if shortlisted are excluded from the Judging Panel from that point onwards.
4. Completed Play Assessment Forms will be returned to the then current WriteFest Producer(s) by a pre-agreed date selected by the Judging Panel.
5. The Producer(s) will use the information captured by each Play Assessment Form to assign each play a “Ranking Score”.
6. The twelve (12) Entries with the highest Ranking Scores constitute an initial shortlist.
7. From this shortlist the Judging Panel will select the final programme of Entries that will be directed, produced and performed as part of WriteFest. Selection will take account of, not only Ranking Score, but also style, content and length of each Entry in order to produce a programme of performances that the Judging Panel considers to be a balanced evening’s entertainment. This may result in more than one Entry by the same entrant being selected to make up the final WriteFest programme.
8. The Judging Panel has discretion in all matters and the decision of the Judging Panel will be final.
9. The Producer(s) will inform all entrants whether their Entry/Entries have been selected for the WriteFest programme. The Producer(s) are under no obligation to give feedback to any author(s) relating to any Entry. In some circumstances and at the discretion of the Producer(s), feedback may be provided to unsuccessful entrants.
10. The Producer(s) will publish a list of the selected Entries on the Progress Theatre website.

**Miscellaneous**

1. It is expected that Entries that have been selected by the Judging Panel will be performed to the paying public. Entrants acknowledge and agree that no form of payment or other compensation will be made for Entries or the use thereof.
2. Once an Entry has been selected by the Judging Panel for performance it may not be withdrawn from WriteFest by the entrant.
3. The Producer(s) will organise publicity of WriteFest to Progress members, nonmembers, the local community and other organisations.
4. These WriteFest Rules are subject to an annual review by the then current Judging Panel. Following such annual review, the Judging Panel reserves the right to modify these WriteFest Rules at its discretion.
5. The Judging Panel’s interpretation of these WriteFest Rules is final.

Last revised on 20th February

2018