

# Progress Theatre season ticket



A Progress Theatre season ticket offers the chance to see the productions listed overleaf at a great value for money price.

As a season ticket holder you can:

- Choose any performance, and book in advance (*Exclusions: special Gala nights during certain productions; Jazz at Progress evenings; the annual open-air Shakespeare production*)
- Buy now, choose your dates later
- Avoid booking fees when you book your tickets
- Transfer tickets to friends and family

The cost is unchanged from last year:

- £85.00 for the full season from 1 September 2016 (11 productions)

With each season ticket you can book one ticket for each production (subject to availability). If you can't use your season ticket yourself for a particular play, the ticket is transferable to someone else.

Please send this form, and a cheque (payable to Progress Theatre) for £85.00 for each season ticket required, to:

Progress Season Ticket, c/o16 Addington Road, Reading RG1 5PT

or contact [fiona.mcneil@churchillnet.org.uk](mailto:fiona.mcneil@churchillnet.org.uk)

If you'd like to make a bank transfer the account details are:

Account name: Progress Theatre

Bank name: Co-Op Bank

Account number: 652 318 27

Sort code: 08 92 99

Please use a reference to include your name, and the word 'Season'. Please let me know if you pay this way.

Name(s)

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Address

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Postcode

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Email address (optional)

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## The 2016-17 Season — our 70th!

	<b>September</b>	<i>The Long, the Short and the Tall</i> , by Willis Hall. Directed by Matt Tully
Set in British Malaya, in 1942, during the Japanese advance on Singapore, a patrol of British Army soldiers are holed up in an abandoned store hut in the jungle. Tension rises after their radio malfunctions and a Japanese soldier stumbles upon them. The play portrays how war can affect man's attitude to fellow human beings, portraying kindness and cruelty in equal measure. A gripping character-driven drama.		
<b>October</b>	<b><i>Dracula</i>, by Bram Stoker. Adapted and directed by Dan Clarke</b>	
The classic tale of Dracula is widely known and this play honours the original novel. Through rearrangement of some of the chronology, however, a fresh take is imbued. As Jonathan Harker travels to Eastern Europe, he accosted by a mysterious force. He finds himself trapped by three wanton women in a boudoir within a desecrated catacomb. Here the story of his supposed host's exploits in London, bringing suffering to his bride-to-be's friends, play out in front of him.		
<b>November</b>	<b>WriteFest</b>	
Produced by Chris Moran and Heather Noble. An evening of new short plays between 10 and 20 minutes long		
<b>December</b>	<b>Youth Theatre production tba</b>	
Details to follow		
<b>January</b>	<b><i>No Naughty Bits</i>, by Steve Thompson. Directed by Aidan Moran</b>	
Based on a true story, this gloriously funny play investigates the nature of comedy, the operation of censorship, and the complex misunderstandings implicit in the Anglo-American relationship. In December 1975, Monty Python's Flying Circus was broadcast coast to coast in the US. It was the Pythons' first time on a major network... but somebody cut the naughty bits!		
<b>February</b>	<b><i>Accidental Death of An Anarchist</i>, by Dario Fo. Directed by Eva Marchetti</b>	
The most internationally recognised play by Dario Fo, recipient of the 1997 Nobel Prize in Literature. A farce based on the real-life events surrounding Italian railwayman and anarchist Giuseppe Pinelli, who fell – or was thrown – to his death from the fourth floor window of a Milan police station in 1969.		
<b>March/April</b>	<b><i>His Dark Materials</i>, by Phillip Pullman, adapted for the stage by Nicholas Wright. Directed by Ali Carroll and Chris Moran</b>	
In this fantasy world created by Philip Pullman, in which people have physical souls called daemons, Lyra & Will travel through parallel worlds, populated with witches, bears, harpies, ghosts, cliff ghastrs, to find Lyra's friend and Will's father. They meet challenges along the way, have to use their wits and their strength and ultimately make sacrifices for the greater good. A joint youth/adult production. <i>Performed in two separate parts—your season ticket can be used for both evenings.</i>		
<b>April</b>	<b>Progress Premiers. Produced by Emily Goode and Steph Dewar</b>	
<i>Writer Bird</i> , by Emily Goode – directed by Rik Eke; <i>The Swastika Party</i> , by Paul Levy – directed by Maria Hackeman		
<b>May</b>	<b><i>Murder, Margaret &amp; Me</i>, by Philip Meeks. Directed by Kate Shaw</b>	
Queen of Crime, Agatha Christie didn't want Margaret Rutherford to bring her fabled spinster to life. And Margaret Rutherford was mortified at the prospects of sullyng her reputation with something as sordid as murder. This is the story of the real reason why the acting legend and "the funniest woman alive" didn't want to take on the role that made her so celebrated.		
<b>June</b>	<b><i>Betrayal</i>, by Harold Pinter. Directed by Adrian Tang</b>	
<i>Betrayal</i> uses the classic scenario of the love triangle unconventionally by exploring multiple layers of the core theme. Emma and Jerry have engaged in a seven year affair, which is discovered by Emma's husband, Robert, in its fourth year. Robert, in turn, cheats on Emma and Judith, Jerry's unseen wife, is also implied to have been unfaithful. The play goes backwards in time following the end of the affair, Robert's discovery of it and finally when it was first instigated.		
<b>July</b>	<b>Youth Theatre production tba</b>	
Details to follow		
<b>July</b>	<b><i>Wind in the Willows</i>, adapted by Mike Kenny. Directed by Laura Mills and Rik Eke, Musical Director Stuart McCubbin</b>	
Tired of spring-cleaning, Mole leaves Mole End and ventures out to the riverbank, where he befriends the resourceful Ratty, the gruff Badger and the infamous Toad of Toad Hall (Poop-poop!). Together they explore the Wide World, and the Wild Wood, and try to keep Toad out of trouble... [NB: this production is not included in the season ticket price]		