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This table is an illustration of how Progress Youth Theatre supports the Arts Award programme in its activities.

Explore Award - Primary age and children with Special Needs and young people facing challenges	Birdies	Parcans	Floodlights	Blinders
Inspire				
Arts Activities	Yes	Yes	arts activities - covered weekly through usual Youth Theatre activities	Yes
Explore				
Meet the artist	No	No	TBC	Covered by Masterclass sessions
Solo shows	Yes	Yes	solo shows - informal sharings with peers frequently feature monologues or solo storytelling	Weekly sessions involve scene work alongside monologues
Create				
Creating writing sessions	No	Yes	Creative writing sessions - all youth theatre participants have the opportunity to write their own open scenes as part of the terms activities, further creative writing is encouraged	Members are given prompts throughout the year, but also encouraged to pursue styles and genres in-session
how to make a video - not currently covered	No	No	No	No
Present				
Be part of a performance	Yes	Yes	Be a part of a performance - informal sharings with peers occur termly and sharings with parents and friends yearly	Weekly workshops involve discussion, performance and feedback on each other's performances
Give a talk	Yes	Yes	Give a talk - youth theatre participants are often encouraged to give talks about recent activities, interests from their own or their characters perspective	Each session ends with discussion, feedback & questions
Display their work	Yes	Yes	display their work - the nature of theatre encourages the young people to often (weekly) share/display their work	See above
Bronze Arts Award - Key stage 3 in schools, ages 11-25.				
Take part in an arts activity				
Youth Theatre	Yes	Yes	youth theatre - all participants will take part in weekly activities	Yes
Holiday workshop	No	Holiday workshop back in 2022	Holiday workshop back in 2022	Holiday workshop back in 2022
Arts review				
Attend plays	No	Yes	Yes	Online shows shared with Blinders throughout lockdown, average of two live shows per term when back in person
A session where participants can express their views (Q&A)	Yes	Yes	Frequently encouraged to express their views be they political, social or about theatre.	Weekly sessions end with feedback & questions, members are encouraged to openly voice views
Arts Inspiration				
Promote solo shows	No	No	No	No. Depending on definition of "solo shows" - have a workshop focused on marketing and all members are encouraged to share work publicly
Chance to meet the artist	No	No	Occasional industry professional-led masterclasses.	Covered in Masterclass sessions
Opportunities for research	No	Yes	Floodlights and Parcans are encouraged to carry out some brief research into topics of discussion.	Different practitioners and context for those practitioners encouraged for research
Arts skills share				
Help run a workshop	No	Yes	help run a workshop - floodlights may assist with parcans/birdies workshops, have had one do this in the past as part of DoFE	Weekly warm ups run by Blinders on a rotational system & encouraged to choose, lead and direct scenes
Demonstration of skills	Yes	Yes	demonstration of skills - regularly encouraged through sharings in session	Weekly sessions involve sharing performances with other members of the group

Share work with peers	Yes	Yes	share work with peers - covered weekly through devising/scripted tasks	Weekly sessions involve sharing performances with other members of the group
Silver Arts Award - taking more responsibility for their progress - age 11-25	Birdies	Parcans	Floodlights	Blinders
Arts challenge				
Experiences that extend young people's experiences	Yes	Yes	Yes	Yes
Technical theatre	No	No	No	Covered in Technical Skills workshop at least twice per term
Other areas of theatre specialism we can offer	Yes	Yes	other areas of theatre specialism we can offer - I would consider my specialism to be TIE, which we work on as a group through devising	Covered in practitioner/genre workshops - Commedia D'ell Arte, Clowning, Mask Work, Puppetry, Acting for TV amongst others
Arts review				
Review shows	No	No	No	Encouraged in discussion after watching shows, but trying to encourage written feedback too
Share your views with others	Yes	Yes	Consistently covered through open discussion as a group	Weekly workshops involve open discussion and questioning
Discounts for Arts Awards groups	No	No	No	No
Arts Research				
Volunteering	No	No	Volunteering - floodlights may assist with parcans/birdies workshops, have had one do this in the past as part of DofE	No
Behind the scenes visits	No	Yes	behind the scenes visits - always give young people the chance to view the set for current production (from the auditorium)	Investigating links with other local theatres but can still view backstage at Progress Shows
Arts leadership				
Lead workshops				
Work in a team to run a project	No	No	Participants have the opportunity to lead warm ups.	Participants have the opportunity to lead warm ups.
Plan, deliver and review arts leadership project	No	No	Devising performances	Creative-Lead project is set as a Showcase final half-term of the year
Gold Arts Award - age 11-25. Young people are treated as a 'young creative' and expects experimentation, opinions and an arts project.	Birdies	Parcans	Floodlights	Blinders
Arts practice				
Collaboration with another arts practitioner		Yes	Collaboration with another arts practitioner - participants collaborate with each other and myself	Yes
Develop new work		Yes	developing new work - actively encouraged through devising tasks which are developed into scripted pieces	Yes
Opportunities for experimentation		Yes	Opportunities for experimentation - we look at different practitioners and practices throughout the year and experiment with their techniques	Yes
Sharing creative work		Yes	sharing creative work - covered weekly through sharing with group	Yes
The wider arts sector				
Volunteering		No	No	TBC
Artist shadowing		No	No	No. Investigating links with other local theatres and Masterclass sessions
Research and review				

Use arts events to influence your work		No	No	No. In future using Reading Fringe, Abbey Ruins Shakespeare and Site-specific theatre as a launchpad - looking at external influence for projects
Performances			No	Members give vocal feedback on shows, and are asked to research for context
Opportunities to meet artists and producers			No	Masterclass sessions are a starting point for this
Arts project leadership				
Take individual responsibility for researching, planning, running and reviewing your own arts project with a public outcome		No	TBC	Creative-led project - members propose, produce and perform different monologues/scenes
Opportunities to plan and deliver their own projects		No	Floodlights have the opportunity to run a workshop for younger groups on request.	Creative-led project - members propose, produce and perform different monologues/scenes
Take responsibility for distinct parts of projects.		No	TBC	The production, direction, management elements are divided amongst the membership